

Все грешники – рабы греха
БЛАГАЯ ВЕСТЬ—СВОБОДА

R547

1.

4

8

12

The musical score is written for four staves in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef used for the lower voices. Chord symbols are placed above the notes. The first staff begins with a '1.' indicating the first ending. The piece concludes with a double bar line at the end of the fourth staff.

Chord symbols: C, F, C/E, C, Dm, F/C, F/A, Bb, C⁷/Bb, F/A, Dm, F/C, Gm/Bb, C, A/C#, Dm, Bb, C⁷, F, Bb/F, F, Dm, C, C/E, F, F⁷, Bb, C⁷/Bb, F/A, Dm, F/C, Gm/Bb, C, A/C#, Dm, Bb, C⁷, F, Bb/F, F.