

# Whither Shall I Go (Psa. 139:7-10)

Scriptures for Singing

1. Whith - er shall I go from Thy Spir - it, Lord? Or where shall I flee from Thy pres - ence, Lord? If I rise to heav - en, lo, Thou art there. If I lie in She - ol's depths, Thou art al - so there. If I should take dawn's wings, to dwell at sea's re - mot - est bound - 'ries, E'en there Thy hand shall lead me still, Thy hand shall lead me; Thy right hand shall take hold of me; it shall take hold of me; Lord, Thou art ev - ery - where.

The musical score is written in G minor (one flat) and common time. It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The first staff starts with a Bb chord, followed by F, Gm, Eb, Cm, and Bb. The second staff starts with Gm, F, Bb, F, Gm, and Dm. The third staff starts with Eb, Bb, F7, Bb, Eb, and F7. The fourth staff starts with Dm, Gm, Eb, F7, Bb, and Gm. The fifth staff starts with Eb, F, Dm, Gm, Eb, F7, and Bb.

## 2. Whither shall I go from Thy Spirit, Lord?

Or where shall I flee from Thy presence, Lord?

If I rise to heaven, lo, Thou art there.

If I lie in Sheol's depths, Thou art also there.

If I should take dawn's wings, to dwell at sea's remotest bound'ries,

E'en there Thy hand shall lead me still, Thy hand shall lead me;

Thy right hand shall take hold of me; it shall take hold of me;

Lord, Thou art always there.