

Lost in the realm of sin, bitterness tasting

Gospel — Persuasion

8715

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody is accompanied by a series of chords indicated above the staff. The lyrics are written below the notes. The score is divided into three systems. The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the chorus, which is marked with a 'Chorus' box above the first measure. The chorus begins with a common time signature '(C)'.

1. Lost in the realm of sin, bit - terness tast - ing— Why not repent quickly from all of this?
Walk - ing the wick - ed way, filled with en - trap - ments, Turn, or you'll sure - ly fall in the a - byss!
Chorus
(C) Je - sus is ea - gerly Wait - ing to save you. Why don't you let the Lord Save you to - day?

2. Passive in Satan's hand, letting him harm you,
E'en if you try, you can't break from his grasp.
As he manipulates, tricks and confounds you,
You can't escape, just like game in a trap.
3. Years pass and life goes by, fleeting and fading;
How can you know when your time will expire?
Judgment comes after death, hell then is waiting;
How can you flee from the eternal fire?
4. Christ died, the devil bruised, bore your sin wholly,
Rose and ascended, the Lord, King, became;
Quelled death, life manifest, that you'd released be.
Why still in bondage for death's fate remain?
5. Though you may grieve the Lord, love's unabating;
For your return, with endurance He waits.
Though you reject the Lord, still He's awaiting,
For you to turn, to believe and be saved.