

Lost in the realm of sin, bitterness tasting

Gospel — Persuasion

8715

(Guitar)

1. Lost in the realm of sin, bit - terness tast - ing— Why not re - pent quickly from all of this?
Walk - ing the wick - ed way, filled with en - trap - ments, Turn, or you'll sure - ly fall in the a - byss!

Chorus
(C) Je - sus is ea - gerly Wait - ing to save you. Why don't you let the Lord Save you to - day?

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff contains the first line of the verse with chords A, D, A, E, F#m, B7, and E. The second staff contains the second line of the verse with chords A, D, A, E, F#m, Bm, E7, and A. The third staff contains the chorus with chords E, A, E, A, D, A, Bm, E7, and A. The lyrics are placed below the notes, and the chord names are placed above the notes.

2. Passive in Satan's hand, letting him harm you,
E'en if you try, you can't break from his grasp.
As he manipulates, tricks and confounds you,
You can't escape, just like game in a trap.
3. Years pass and life goes by, fleeting and fading;
How can you know when your time will expire?
Judgment comes after death, hell then is waiting;
How can you flee from the eternal fire?
4. Christ died, the devil bruised, bore your sin wholly,
Rose and ascended, the Lord, King, became;
Quelled death, life manifest, that you'd released be.
Why still in bondage for death's fate remain?
5. Though you may grieve the Lord, love's unabating;
For your return, with endurance He waits.
Though you reject the Lord, still He's awaiting,
For you to turn, to believe and be saved.