

Come in, O come! the door stands open now

Longings — For Christ

354

(Guitar: Capo 3)

The musical score is written for guitar with a capo on the 3rd fret. It consists of four staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The melody is on the top staff, and the guitar accompaniment is on the bottom three staves. The lyrics are written below the notes. The score is divided into five systems, each corresponding to a verse of the hymn. The first system (measures 1-4) contains the first verse. The second system (measures 5-8) contains the second verse. The third system (measures 9-12) contains the third verse. The fourth system (measures 13-16) contains the fourth verse. The fifth system (measures 17-20) contains the fifth verse. The score ends with a double bar line and repeat dots.

1. Come in, O come! the door stands o - pen now;
I knew Thy voice; Lord Je - sus, it was Thou.
The sun has set long since the storms be - gin;
'Tis time for Thee, my Sav - ior, O come in!

2. Alas, ill-ordered shows the dreary room;
The household stuff lies heaped amidst the gloom,
The table empty stands, the couch undressed;
Ah, what a welcome for th' Eternal Guest!
3. Yet welcome, and tonight; this doleful scene
Is e'en itself my cause to hail Thee in;
This dark confusion e'en at once demands
Thine own bright presence, Lord, and ord'ring hands.
4. I seek no more to alter things, or mend,
Before the coming of so great a Friend;
All were at best unseemly; and 'twere ill
Beyond all else to keep Thee waiting still.
5. Come, not to find, but make this troubled heart
A dwelling worthy of Thee as Thou art;
To chase the gloom, the terror, and the sin:
Come, all Thyself, yea come, Lord Jesus, in!