

Behold the Lamb with glory crowned

Praise of the Lord — His Exaltation

129

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 12 measures. Above the staff, the following chords are indicated: D, G, D, G, D/F#, G, Em, A7, D, D/F#. Below the staff, the lyrics are: "1. Be - hold the Lamb with glo - ry crowned, To Him all pow'r is giv'n: No place too high for Him is found, No place too high in heav'n." The melody begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5 in the first measure. The second measure contains quarter notes on B4, A4, and G4. The third measure has quarter notes on F#4, E4, and D4. The fourth measure features quarter notes on C4, B3, and A3. The fifth measure has quarter notes on G3, F#3, and E3. The sixth measure contains quarter notes on D3, C3, and B2. The seventh measure has quarter notes on A2, G2, and F#2. The eighth measure features quarter notes on E2, D2, and C2. The ninth measure has quarter notes on B1, A1, and G1. The tenth measure contains quarter notes on F#1, E1, and D1. The eleventh measure has quarter notes on C1, B0, and A0. The twelfth measure concludes with a quarter note on G0.

2. He fills the throne—the throne above;
Its rights to Him belong;
The object of His Father's love,
Theme of the ransomed's song.
3. Though high yet He accepts the praise
His people offer here;
The faintest, feeblest note they raise
Will reach the Savior's ear.
4. This song be ours, we join in one
To celebrate the Name
Of Him that sits upon the throne,
And to exalt the Lamb.
5. To Him whom men despise and slight,
To Him be glory giv'n;
The crown is His, and His by right
The highest place in heav'n.